

Infinite Spur together with its collaborators, the AlHussein Technical University (HTU) and the Cinter project (URJC), present a case study for the conservation of the intangible cultural heritage of the Royal Spanish Sites.

With the title "Humanities & Arts & ICT a Powerful Partnership for the Dissemination of Cultural Heritage: the successful case study of the CINTER project (URJC) on The Heritage of Spanish Royal Sites", in webinar format and with more than 1,200 attendees, the Last May 4, a panel of experts exposed the details, processes and advances that are being carried out to study and safeguard the intangible cultural heritage of Royal Spanish Sites.



Madrid, May 6th, 2021.

Infinite Spur together with its collaborators, the AlHussein Technical University (HTU) and the Cinter project, present a case study for the conservation of the intangible cultural heritage of real Spanish sites.

Under the title "Humanities & Arts & ICT a Powerful Partnership for the Dissemination of Cultural Heritage: the successful case study of the CINTER project (URJC) on The Heritage of Spanish Royal Sites", on May 4 the webinar was presented at the More than 1,200 attendees from different countries participated.

During the session, the vision of historical heritage was shared within an interdisciplinary context that integrates all the documentary assets and testimonies inherited from the past. This diversity is precisely what allows us to reconstruct the daily lives of the people who inhabited it, providing a unique interpretation of history and historical sites to understand the purpose and its use today. Therefore, the understanding, preservation and dissemination of Cultural Heritage in the context of innovation is essential to give life to history, culture and collective memory.

In this context, we share the work of the pioneering research group CINTER, of which Infinite Spur is a part and which is made up of an interdisciplinary group of researchers from the Rey Juan Carlos University. This project aims to review and explore history and society through virtual and digital technologies that allow us to reconstruct historical spaces, sites and events. Some of the visual tools that were presented were the projects made with 3D, VR and AR, ArcGis, drone technology or Minecraft.

The panel of experts was formed by Dr. William Naugle, Head of the HTU Department of Languages, who acted as moderator, Dr. José Eloy Hortal, Professor of Modern History at the Rey Juan Carlos University, and Ms. María Luisa Walliser, Professor of Architecture and Design at the Rey Juan Carlos University and Dr. Marta Walliser, Executive Director of Infinite Spur.

This way of reinventing ourselves and developing new ways of thinking is what lies behind the spirit of Infinite Spur, always seeking to promote and explore new paths that allow learning and the diffusion of culture.

The webinar can be viewed at the following link:

<https://www.youtube.com/watch?v=2963q5Lo0Bs>

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Infinite Spur, S.L., is an international academic institution specialized in the development and execution of international educational programs combining culture, art and technology. Likewise, it offers a complete leadership and entrepreneurship program through the Infinite Spur Institute for Future Leaders.